

WA/Hmm/cm/82/4/14

CATALOGUE

OF

EARLY ENGLISH ENGRAVINGS

The Property of a Gentleman

MODERN PRINTS

THE PROPERTY OF

A. E. LAWLEY, Esq.

Deceased; late of Hilston Park, Monmouth

(Sold by Order of Mrs. E. Wright Lawley)

ALSO

ORIGINAL MODERN ETCHINGS

From other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, APRIL 12, 1921

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 12, 1921,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PRINTED IN COLOURS.

In the Folio.

AFTER

J. BARNEY.

- 1 The Peep-Show

H. BUNBURY.

- 2 Charlotte, by F. Bartolozzi, R.A.

G. MORLAND.

- 3 Setters, by S. W. Reynolds

R. WESTALL, R.A.

- 4 La Séparation Douleureuse, and La Visite du Pasteur, by
A. Cardon—*a pair* 2

T. STOTHARD, R.A.

- 5 Sailors in Port, by W. Ward, A.R.A.

- 6 The Wedding Party, by B. Granger

Framed.

- 7 Cottagers, and Villagers, by P. W. Tomkins—*a pair* 2

H. ALKEN.

- 8 Salmon Fishing; Pheasant Shooting; Flacker Shooting;
Water-Hen Shooting; and Bittern Shooting, by I. Clark 5

H. ALKEN.

- 9 Shooting Subjects: Cock Shooting, Pheasant Shooting, Refreshing, and Going Home, by T. Sutherland—*a set of four* 4

C. ANSELL.

- 10 The French Fireside, by P. W. Tomkins

VAN ASSEN.

- 11 The Artist's Studio, by T. Adams; Comedy, after T. Cheesman, by F. Bartolozzi, R.A.; and The Young Sportsman, after and by D. Madau 3

W. HAMILTON, R.A.

- 12 The Battledore, and Peg-Top, by J. Barney—*a pair* 2

J. C. IBBETSON.

- 13 Pheasant Shooting, and Woodcock Shooting, by R. Dodd—*a pair* 2

GEORGE MORLAND.

- 14 A PARTY ANGLING, by G. Keating; and THE ANGLER'S REPAST, by W. Ward, A.R.A.—*a pair* 2
- 15 A VISIT TO THE CHILD AT NURSE, and A VISIT TO THE BOARDING SCHOOL, by W. Ward, A.R.A.—*a pair* 2
- 16 MORNING, OR THE BENEVOLENT SPORTSMAN, and EVENING, OR THE SPORTSMAN'S RETURN, by J. Grozer—*a pair* 2
- 17 CHILDREN GATHERING BLACKBERRIES, and CHILDREN FISHING, by P. Dawe—*a pair* 2
- 18 ALE-HOUSE POLITICIANS, by W. Ward, A.R.A.
- 19 A TEA GARDEN, by F. D. Soiron
- 20 BLIND-MAN'S BUFF, by W. Ward, A.R.A.
- 21 CHILDREN NUTTING, by E. Dayes
- 22 CHILDREN PLAYING AT SOLDIERS, by G. Keating

- 23 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER IN TOWN,
and THE VISIT RETURNED, by W. Nutter—*a pair* 2
- 24 Cottagers, by W. Ward, A.R.A.
- 25 Milkmaid and Cowherd, by J. R. Smith
- 26 The Horse-Feeder, by the Same
- 27 The Lass of Livingstone, and How sweet's the love that
meets return, by T. Gaugain—*a pair* 2
- 28 The Farmer's Door, by B. Duterreau
- 29 Strangers at Home, by W. Nutter
- 30 Smugglers, by James Ward, R.A.
- 31 Rustic Ease, by J. Young

C. L. NEWHOUSE.

- 32 Coasting Subjects, by R. G. Reeve and others—*a set of eight* 8

J. NORTHCOTE, R.A.

- 33 Hobnella and Lubberkin, by T. Gaugain ; and The Hawking
Party, by and after Slater 2

R. M. PAYE.

- 34 Children reading the Inscription on their Mother's Grave-
stone, by C. H. Hodges

J. POLLARD.

- 35 A North-East View of the New General Post Office, by H.
Pyall
- 36 North Country Mails at the "Peacock," Islington, by T.
Sutherland
- 37 London Fire Engines, by R. G. Reeve

P. REINAGLE, R.A.

- 38 Pheasant Shooting, by Nicholls and Lewis ; and Racing
Subjects, after Alken, by I. Clark 3

J. N. SARTORIUS.

- 39 Coursing Subjects, by J. Pollard—*a set of four* 4

JAMES WARD, R.A.

- 40 COMPASSIONATE CHILDREN, by W. Ward, A.R.A.
 41 HAYMAKERS, by the Same
 42 Industrious Cottagers, by the Same

R. WESTALL, R.A.

- 43 La Visite du Pasteur, and L'Enfant en Nourrice, by A. Cardon
 —*a pair* 2

F. WHEATLEY, R.A.

- 44 SETTING OUT TO THE FAIR, and THE FAIRINGS, by J.
 Eginton—*a pair* 2
 45 MORNING, and EVENING, by J. Yeatherd—*a pair* 2
 46 THE AMOROUS SPORTSMAN, by C. H. Hodges
 47 MORNING, and EVENING, by J. Barney—*a pair* 2

W. WIDGERY.

- 48 The Poltimore Hunt, by J. Harris

DRAWINGS.

- 49 A Chinese Custom ; and other drawings, illustrating Chinese
 life—*a set of six, on rice paper, in lacquer frames* 6
 50 A Mandarin holding his Court ; and other drawings, illustrat-
 ing the life of a Mandarin—*a set of six, on rice paper, in*
 lacquer frames 6

FRANK GALSWORTHY, 1914.

- 51 The Azalea ; The Brown Prunus ; The Irises ; The Dwarf
 Maple ; Kew Gardens ; &c. 8
 52 Birch Trees ; and A Garden Scene 2
 14 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

53	Garden Scenes	4
54	The Thames Embankment ; and Garden Scenes	4
55	Stepping Stones ; Spring Time ; Anemones ; &c.	4

F. W. STURGE.

56	The Cornish Coast ; Old Cottages ; and A Bay Scene	3
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DIFFERENT PROPERTIES.

PRINTED IN COLOURS.

In the Folio.

57	Views of Broadstairs, Sandwich, Ramsgate, and other named Kentish Views—a set of four books, by Amelia Noel, published 1797	4
58	The Honble. Mrs. Stanhope, after Sir J. Reynolds, P.R.A., by Caroline Watson ; Cleopatra and Augustus, after A. Kauffman, R.A., by T. Burke ; &c.	3

Framed.

59	Fore's Coaching Recollections : The Olden Times, and Pulling up to Unskid, after C. Cooper Henderson, by J. Harris	2
60	Fore's Sporting Trips : Going to the Moors, and Going to Covert, after and by the Same ; and Fore's Coaching Incidents	5
61	Start for the Derby, after F. C. Turner, by Chas. Hunt ; The Derby, 1848, after and by the Same ; and The Winning-Post, after H. Alken, by W. Summers	3
62	The Right Honble. Adam Duncan, after J. Hoppner, R.A., by J. Ward, R.A.	
63	A Boxing Match between Richard Humphreys and Daniel Mendoza at Odiham, 1788, after S. Ensle, by J. Grozer	

- 64 The Brothers Smith, of Chichester, by and after W. Pettier
- 65 View of New York from Brooklyn Heights : a lithograph in colour by N. Currier, 1849
- 66 The First Steeple-Chase on Record, after H. Alken, by J. Harris—*a set of four* 4
- 67 Charlotte, and Love and Honour, after H. Bunbury, by F. Bartolozzi, R.A.—*a pair* 2
- 68 Whats that, Mother? after Adam Buck, by Agar and Black
- 69 The Darling Dancing, after the Same, by Freeman
- 70 The Sisters, after the Same, by R. Cooper
- 71 Damon and Musidora, and Palemon and Lavinia, after A. Kauffman, R.A.—*a pair* 2
- 72 Amusement, and A Lady and Child, by C. W. White; The Ballad Singer, and Instruction, by the Same; &c. 6
- 73 Day, and Night, after Harper, by Arnold and Dawe; and Haidée, after H. Harding, by A. M. Huffam; &c. 4
- 73A A Lecture on Gadding, after J. R. Smith, by F. Bartolozzi, R.A.
- 74 Cupid Disarmed by Euphrosyne, and The Companion, after A. Kauffman, R.A., by T. Burke—*a pair* 2

MEZZOTINTS, ETC.

In the Folio.

- 75 The Ascent of Mr. Sadler at Oxford, 1810, after E. M. Jones, by Havell—*in colours* : General Jourdan—*mezzotint*; and other Aeronautical Prints 17

AFTER SIR J. REYNOLDS, P.R.A.

- 76 Elizabeth, Countess of Derby, by W. Dickinson—*second state*
- 77 Miss Day, by R. Purcell; Mrs. Demer, by J. R. Smith; Samuel Dyer, by G. Marchi—*second state*; &c. 6

- 78 Miss Charlotte Fish, by J. Watson—*first state*; Miss Kitty Fisher, by R. Houston; Lady Fortescue, by J. McArdell—*second state*; Sir Robert Fletcher, by W. Dickinson—*third state*; Samuel Foote, by T. Blackmore—*second state*; &c. 13
- 79 Jane, Duchess of Gordon, by W. Dickinson—*second state*; Miss Greenway, by J. Watson; John Manners, Marquis of Granby, by the Same—*third state*; Lord Grantham and his Brothers, by T. Cheesman—*third state*; &c. 6
- 80 Mrs. Abington, by E. Judkins—*second state*; The Duchess of Ancaster, by J. Dixon—*third state*; &c. 5
- 81 Mrs. Bastard, by J. McArdell—*first state*; Mrs. Bonfoy, by the Same; Mrs. Baddeley, by E. Welsh—*second state*; Elizabeth, Countess of Berkeley, by J. McArdell—*only state*; &c. 16
- 82 Henry Frederick, Duke of Cumberland, and Anne, Duchess of Cumberland, by J. Watson—*second state, a pair* 2
- 83 Mrs. Callander—*second state*; Mrs. Cholmondeley, by C. Corbutt; Lady Carpenter, by J. Watson—*second state*; Barbara, Countess of Coventry, by the Same—*third state*; &c. 14
- 84 Mrs. Hale, by Corbutt; John Hawkesworth, by J. Watson—*second state*; Lady Selina Hastings, by R. Houston—*third state*; Mrs. Irwin, by J. Watson—*second state*; &c. 11
- 85 Samuel Johnson, by J. Watson—*second state*; Augustus Keppel, by E. Fisher; Viscount Ligonier, by E. Fisher—*second state*; John Lockhart, by J. McArdell; &c. 9
- 86 Lady Melbourne, by T. Watson—*second state*; Lady Molineux, by J. Watson—*second state*; Mrs. Morris, by J. R. Smith—*second state*; Mrs. Montagu, by J. R. Smith—*second state*; &c. 9
- 87 The Hon. Mrs. Parker, by T. Watson—*third state*; Miss Nancy Parsons, by R. Housman; Henry Earl of Pembroke, by J. Dixon—*second state*; &c. 10

- 88 Elizabeth Countess of Northumberland, by R. Houston ; The Rev. Thomas Newton, D.D., by T. Watson—*third state* ; Robert Lord Romney, by J. Finlayson—*third state* ; The Rev. William Robertson, by J. Dixon ; The Rev. Richard Robinson, by J. R. Smith—*second state* ; &c. 16
- 89 Carolina Lady Scarsdale and her Son, by J. Watson—*second state* ; Georgiana Lady Spencer and her Daughter, by J. Watson—*second state* ; Lady Charles Spencer, by J. Pott ; St. Cæcilia, by W. Dickinson ; &c. 14
- 90 Mrs. Turner, by J. McArdell—*second state* ; Maria Countess of Waldegrave and her Daughter, by R. Houston ; &c. 8

Framed.

- 91 The First of September: Morning and Evening, after G. Morland, by W. Ward, A.R.A.—*a pair* 2
- 92 A Carrier's Stable, Travellers, and The Barn Door, after and by the Same 3
- 93 St. Eustace (B. 57), by A. Dürer
- 94 St. Jerome (B. 61), by the Same
- 95 Miss Peel, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A.—*third state* ; and Master Lambton, after and by the Same 2
- 96 Sir Ralph Abercrombie, after J. Hoppner, R.A., by S. W. Reynolds ; Lord Heathfield, after Sir J. Reynolds, P.R.A., by R. Earlom ; &c. 4
- 97 Knight, Death, and The Devil (B. 98), by A. Dürer ; and St. Jerome in his Cell (B. 60), by the Same 2
- 98 The Honble. George Seymour Conway, after Sir J. Reynolds, P.R.A., by E. Fisher—*third state* ; The Honble. Richard Edgcumbe, after the Same, by W. Dickinson—*second state* ; A Naval Officer, by J. Watson—*proof before letters* ; &c. 4
- 99 MRS. NORTH, after G. Romney, by J. R. Smith
- 100 Ozias Humphreys, R.A., after G. Romney, by Valentine Green ; and Sisters Contemplating on Mortality, by R. Dunkarton 2

- 101 The Honble. Mrs. Bouverie and Child, after Sir J. Reynolds, P.R.A., by J. Watson—*third state*; and The Misses Crewe, after the Same, by J. Dixon 2
- 102 Miss Bosville, after the Same, by J. Watson—*third state*; Miss Penelope Boothby, after the Same, by T. Park; and Lady Cork, after H. D. Hamilton, R.H.A., by J. Watson 3
- 103 Sir Joshua Reynolds, after himself, by J. Watson—*first state*; and Edmund Burke, by and after the Same—*second state* 2
- 104 Diligence and Dissipation, after J. Northcote, R.A., by T. Gaugain and Hellyer—*a set of ten* 10
- 105 A Philosopher reading a Lecture on the Air-pump, after J. Wright, A.R.A., by Valentine Green
- 106 Lord Nelson, after L. F. Abbott, by W. Barnard
- 107 Stonehenge at Daybreak, after J. M. W. Turner, R.A., by Sir Frank Short, R.A.; and The Mildmay Sea-Piece, after and by the Same 2
- 108 Saturday Morning: Favourite Children going to Market, after W. R. Bigg, R.A., by T. Burke
- 109 Joseph Banks, Esq., after Sir J. Reynolds, P.R.A., by W. Dickinson—*third state*; and Dedication to Sir Joseph Banks, after W. Hamilton, R.A., by F. Bartolozzi, R.A. 2
- 110 The Moray Firth: An original etching, by James McBey.
- 110A Mrs. Siddons in "Isabella," after W. Hamilton, by J. Caldwell

SIR FRANK SHORT, R.A., P.R.E.

ETCHINGS.

In the Folio

- 111 St. Magnus' Church, Billingsgate (S. 14)—*rare*; Poole from Branksea Island (S. 20)—*scarce*; Sail-Loft, Poole (S. 21); and Wrought Nails, Halesowen (S. 62) 4
- 112 Polperro Harbour (S. 105); Prisoners of War, Rye (S. 106); Seine Boats, St. Ives (S. 108); and A Dutch Green-grocerie (S. 110) 4

- 113 Walberswick Pier (S. 118)—*soft ground*; Georges Dock, Liverpool (S. 119); Breaking-up of the Great Eastern (S. 120); and A Quiet Evening on the Ferry, over the Blyth (S. 122) 4
- 114 Old Timber Wharfing at Walberswick (S. 124); Dinner-time on Board the Timber Barque "Marie" (S. 126); Park Gate (S. 128)—*trial proof*; and Timber Wharf, Liverpool (S. 129)—*rare* 4
- 115 Bromborough (S. 130)—*rare*; Entrance to the Mersey (S. 131); Trees and Rocks above Liverpool (S. 132)—*rare*; and The Rope Walk, Spittal Bridge (S. 142) 4
- 116 Old Quay on the Nith (S. 143); Solway at Midday (S. 144); Low water at Glen Capel Pier (S. 147); and Gathering the Flock on Maxwellbank (S. 150) 4
- 117 Solway Fishers (S. 151); Skies a'-clearing the Church at Kampen (S. 163); Het Brouwerij, Haarlem (S. 165)—*rare*; and The Bell Tower, Monnikendam (S. 169) 4
- 118 In Port, Volendam (S. 170)—*scarce*; The Dijk at Volendam (S. 173); The Beach Buoy (S. 174); and The Clay Pit (S. 177)—*rare* 4
- 119 Hindeloopen (S. 181)—*rare*; Sketch of Monnikendam in the Distance (S. 185); Fosdyke Bridge (S. 217); and The Anglers Bridge on the Wandle (S. 221) 4
- 120 On the Wandle (S. 225)—*scarce*; A South Coast Road, Pegwell Bay (S. 249)—*first state*; and An April Day in Kent (S. 254)—*a brilliant impression on old paper* 3
- 121 Old Steaming Box at Lynn (S. 255); St. Margaret's Bay (S. 257)—*scarce*; A Norfolk Plough (S. 263)—*rare*; and Houghton Bridge (S. 267) 4
- 122 On the Banks of the Arun (S. 269)—*outdoor state*; Strolling Players, Lydd (S. 276)—*fine impression on old paper*; A Lane in Arundel (S. 277); and Stowey House Gardens (S. 279)—*very scarce* 4

- 123 The Head of Langston Harbour (S. 281); Langston Mill (S. 282); Peveril's Castle, Derbyshire (S. 283)—*dry-point*; and Church Street, Whitstable (S. 289) 4
- 124 The Strand Gate, Winchelsea (S. 291); Winchelsea Marshes (S. 296); Sion House (S. 297)—*dry-point*; and Niagara—not in "*Strange*"—*rare* 4

LITHOGRAPHS.

- 125 Hammersmith Bridge under Repair (S. 4A); Eel-Fisher, Volendam (S. 7A); Old Wreck, Hunstanton (S. 11A); A French Coast Scene, after Bonington (S. 29)—*aquatint*; and The Thames at Twickenham (S. 299) 5

MEZZOTINTS.

- 126 When the Weary Moon was in the Wane (S. 175)—*brilliant proof*; The Entrance of the Medway, after J. M. W. Turner, R.A. (S. 195), and the Etching (S. 195); and Asacus and Hesperie (S. 198), and the Etching (S. 198) 5
- 127 The Stork and Aqueduct, and the Etching, after J. M. W. Turner, R.A. (S. 201); Pan and Syrinx, and the Etching, after the Same (S. 203); and Kingston Bank, and the Etching, after the Same (S. 205) 6
- 128 A Pastoral, and the Etching, after J. M. W. Turner, R.A. (S. 206); The Lost Sailor (S. 214); and Shap Fells (S. 232)—*a brilliant impression* 4
- 129 Sir Seymour Haden, P.R.E. (S. 238)—*trial proof*; A Timber Raft on the Rhine (S. 240); and Crowhurst, Sussex, after J. M. W. Turner, R.A. (S. 247)—*fine proof* 3
- 130 Knaresborough (S. 258); A Road near Oxford (S. 270); In the Cotswolds, after Sir Alfred East, R.A. (S. 271); and A Cottage with Harvesters (S. 275) 4
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*The following are the
Property of A. E. LAWLEY, Esq., deceased, late
of Hilston Park, Monmouth, and are Sold by
Order of MRS. E. WRIGHT LAWLEY.*

ENGRAVINGS.

Framed.

- 131 Health to the Bride, after W. Dendy Sadler, by L. J. Müller ;
and Returning Thanks, after the Same, by W. Boucher
—*remarque proof* 2
- 132 Roast Beef of Old England, after the Same, by J. Dobie ;
and As the Years Roll by, after the Same, by W. Boucher 2
Remarque proofs
- 133 The Favourite Bin, after the Same, by W. Boucher ; The
Butler's Glass, by the Same ; and Ladies and Gentlemen 3
Remarque proofs
- 134 Mercury and Herse, after J. M. W. Turner, R.A., by
J. Cousin ; Crossing the Brook, after the Same, by
R. Brandard—*first state* ; &c. 5
- 135 Heidelberg, after J. M. W. Turner, R.A., by T. A. Prior—
first state ; and The Approach to Venice, after the Same,
by R. Walter—*artist's proof* 2
- 136 The Three Smokers, after J. L. E. Meissonier, by J. Jacquet ;
Piquet, by Payrau ; and Napoleon, by C. de Lacey 3
Remarque proofs
- 137 "1806" : Battle of Jena, after J. L. E. Meissonier, by
L. Ruet ; Les Deux Amis ; Les Renseignements ; &c. 4
Remarque proofs
- 138 Gipsies, after G. Morland, by W. Ward, A.R.A.
- 139 Le Guide, after J. L. E. Meissonier, by A. Jacquet—*remarque
proof*
- 140 Friedland, 1807, after the Same, by L. Ruet ; and Napoleon
and his État-Major, after the Same, by A. Lamotte—*two
remarque proofs* 2

- 141 En Attendant l'Audience, after the Same, by L. Ruet; The Standard Bearer, after and by the Same; Sous le Balcon; &c. 5

Remarque proofs

- 142 The Return from Hawking, after Sir E. Landseer, R.A., by S. Cousins, R.A.—*second state*; Bolton Abbey in the Olden Time, after and by the Same—*second state*; and Beauty's Bath; &c. 5

- 143 COUNTESS GOWER AND CHILD, after Sir T. Lawrence, P.R.A., by the Same—*second state*

- 144 MASTER LAMBTON, after and by the Same

- 145 MISS JULIA PEEL, after and by the Same—*first state*

- 146 LADY CLIVE, after and by the Same

- 147 The Challenge, and The Sanctuary, after Sir E. Landseer, R.A., by Lewis and Bennett—a *pair* 2

- 148 Domestic Happiness, after J. Hoppner, R.A., by J. Young; Juvenile Retirement; Lady Betty Delmé; &c. 5

Reprints

- 149 Lady Sheffield, after T. Gainsborough, R.A.; Lady Charlotte Greville, after J. Hoppner, R.A.; &c.—*reprints*; and Mrs. Siddons, after Lawrence, by E. Milner 5

- 150 Mrs. Sheridan, after T. Gainsborough, by Sidney E. Wilson —*artist's proof*

- 151 Lady Sheffield, after and by the Same—*artist's proof*

- 152 Duchess of Devonshire, after and by the Same—*artist's proof*

- 153 Mrs. Hallett, after and by the Same—*artist's proof*

- 154 Lady Dysart, after Sir T. Lawrence, P.R.A., by R. Smythe —*artist's proof*

- 155 Girl and Calves, and Girl and Pigs, after G. Morland, by W. Ward, A.R.A.—*a pair*; and Morland's Winter 3

FINIS

